

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27. The score is annotated with various symbols and lines:

- Structural Lines:** A thick black line spans the top of the treble staff, and another thick black line spans the bottom of the bass staff. These lines are connected by vertical lines, indicating a structural relationship between the two staves.
- Red Labels:** Above the treble staff, there are three red labels: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating structural levels or degrees of tension.
- Blue Labels:** The letters "N" and "P" are placed in blue below the notes in both staves, representing Schenkerian concepts of "Nöten" (Necessity) and "P" (Prophetic or Predictive).
- Purple Lines:** Solid purple lines connect notes across the staves, while dashed purple lines connect notes within a staff, highlighting specific melodic or harmonic relationships.
- Green Labels:** At the bottom of the bass staff, there are three green labels: "I", "V", and "I", representing structural levels or degrees of tension.