

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, featuring a Schenkerian analysis. The score is presented in two staves: the upper staff in treble clef and the lower staff in bass clef, both in the key of D major. The analysis includes several key elements:

- Structural Lines:** Thick black lines represent the primary structural lines. In the treble staff, a line descends from the first measure to the third, then ascends through the fifth and seventh measures. In the bass staff, a line descends from the first measure to the third, then ascends through the fifth and seventh measures.
- Phrasing:** Solid magenta arcs connect notes within phrases, while dashed magenta arcs connect notes across phrases, indicating the flow of the musical structure.
- Labels:** Blue letters 'N' (Nebenmelodie) and 'P' (Prädikament) are placed above or below notes to identify specific melodic and harmonic elements. Red symbols (3, 2, 1) are placed above the staff to indicate structural levels or phrasing.
- Formal Structure:** Green letters 'I', 'V', and 'I' are placed below the bass staff to denote the beginning, middle, and end of the piece.